

This Will Be The Day

For String Quartet and Voice

Composer: Jeff Williams
Arranger: Michael Paciullo

$\text{♩} = 184$

Musical score for the first system, featuring five staves: Voice, Violin (top), Violin (middle), Viola, and Violoncello. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 184. The Violoncello part begins with a *mp* dynamic marking and a series of eighth notes.

Musical score for the second system, featuring five staves: Vo., Vln. (top), Vln. (middle), Vla., and Vc. The system begins with a measure rest (3) above the Voice staff. The Violoncello part continues with a steady eighth-note accompaniment.

7 A

Vo.  They see you as small and help-less, they see you as just a child,

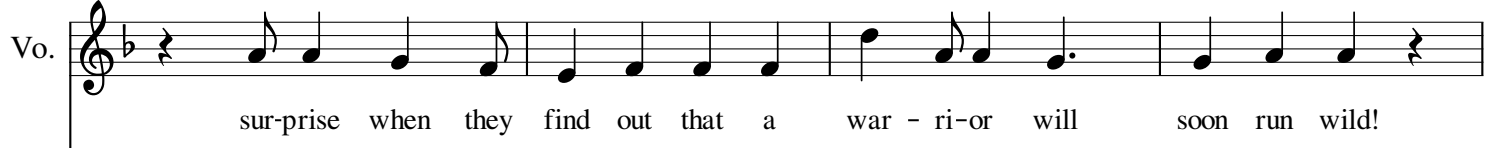
Vln.  *mf*

Vln.  *mf*

Vla.  *mf*

Vc.  *mf p* *mf p*


11

Vo.  sur-prise when they find out that a war-ri-or will soon run wild!

Vln. 

Vln. 

Vla. 

Vc.  *mf p* *mf p*

15

Vo.  Pre-prepare for your great - est mo - ments, pre-prepare for your fin - est hour!

Vln. 

Vln. 

Vla. 

Vc.  *f*

19

Vo.  The dream that you've al - ways dreamed is sudden - ly - a - bout to flow - er!

Vln. 

Vln. 

Vla. 

Vc. 

Vo. We are light - ning!

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Vo. Straying from the thun - de - er, Mi - ra - cles of an - cient wonder!

Vln.

Vln.

Vla.

Vc.

31 **B**

Vo. This will be the day we're wait - ing for! This will be the day we'll o -

Vln.

Vln.

Vla.

Vc.

34

Vo. - pen up the door! I don't wan - na hear your ab - so - lu - tions! -

Vln.

Vln.

Vla.

Vc.

37

Vo. - Hope you're ready for a re - vo - lu - tion! Welcome to a world of new so - lu - tions!

Vln.

Vln.

Vla.

Vc.

41

Vo. Welcome to a world of bloo - dy e - vo - lu - tion; In time, your

Vln.

Vln.

Vla.

Vc.

45

Vo. heart will o - pen minds, a sto - ry will be told, and

Vln.

Vln.

Vla.

Vc.

49

Vo. vic - to - ry is in a sim - ple soul!

Vln.

Vln.

Vla.

Vc.

53



Vo. *Your world needs a great de - fen - der, your world's in the way of harm,*

Vln.

Vln.

Vla.

Vc. *f*

57

Vo. *You want a ro - man - tic life, a fai - ry tale that's full of charm!*

Vln.

Vln.

Vla.

Vc.

61

Vo. Be-ware as the light is fa - ding, be-ware as the dark re - turns!

Vln.

Vln.

Vla.

Vc. *f*

65

Vo. This world's un for - giv - ing, ev - en brilliant lights will cease to burn!

Vln.

Vln.

Vla.

Vc.

Vo. *mf* Le - gends sca - tter!

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Vo. Day and night will se - ve - r, hope and peace are lost for - e-ver!

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

77

D

Vo. 

Vln. 

Vln. *f* 

mf 

Vla. *mf* 

Vc. *f* 

81

Vo. 

Vln. 

Vln. 

Vla. 

Vc. 

85

Vo.  *mf*

Vln. 

Vln. 

Vla. 

Vc. 

89

Vo. 

Vln. 

Vln. 

Vla. 

Vc. 

93

Musical score for measures 93-96. The score is in B-flat major and 4/4 time. It features five staves: Voice (Vo.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The Voice part is silent, indicated by whole rests. The Violin I and II parts play a melodic line of eighth notes, starting on G4 and moving up to D5. The Viola part plays a rhythmic accompaniment of quarter notes, starting on G3 and moving up to D4. The Violoncello part plays a rhythmic accompaniment of quarter notes, starting on G2 and moving up to D3. The dynamic marking *f* (forte) is present at the beginning of the section.

97

E

Musical score for measures 97-100. The score is in B-flat major and 4/4 time. It features five staves: Voice (Vo.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The Voice part is silent, indicated by whole rests. The Violin I and II parts are silent, indicated by whole rests. The Viola part is silent, indicated by whole rests. The Violoncello part plays a rhythmic accompaniment of eighth notes, starting on G2 and moving up to D3. The dynamic marking *f* (forte) is present at the beginning of the section.

101

Musical score for measures 101-104. The score is in B-flat major (one flat) and 4/4 time. It features five staves: Voice (Vo.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Vo.:** Four measures of whole rests.
- Vln. I:** Four measures of whole notes: B-flat, C, B-flat, C.
- Vln. II:** Four measures of whole notes: B-flat, C, B-flat, C.
- Vla.:** Four measures of whole notes: B-flat, C, B-flat, C.
- Vc.:** Four measures of eighth-note patterns. Each measure contains four eighth notes with accents: B-flat, C, B-flat, C.

Dynamic markings: *mp* (mezzo-piano) for the string parts, and *p* (piano) for the cello part.

105

Musical score for measures 105-108. The score is in B-flat major (one flat) and 4/4 time. It features five staves: Voice (Vo.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Vo.:** Four measures of whole rests.
- Vln. I:** Measure 105: whole note B-flat; Measure 106: whole note C; Measures 107-108: whole rests.
- Vln. II:** Measure 105: whole note B-flat; Measure 106: whole note C; Measures 107-108: whole rests.
- Vla.:** Measure 105: eighth-note pattern (B-flat, C, B-flat, C); Measure 106: eighth-note pattern (B-flat, C, B-flat, C); Measure 107: whole note B-flat; Measure 108: whole note C.
- Vc.:** Measure 105: eighth-note pattern (B-flat, C, B-flat, C); Measure 106: eighth-note pattern (B-flat, C, B-flat, C); Measure 107: eighth-note pattern (B-flat, C, B-flat, C); Measure 108: eighth-note pattern (B-flat, C, B-flat, C).

109

Vo.  *mp*

Vln.  *mp*

Vln.  *mp*

Vla.  *mp*


Vc.  *p*

113

Vo.  *mp*

Vln.  *mp*

Vln.  *mp*

Vla.  *mp*

Vc.  *mp*

Vo. 

Vln. 

Vln. 

Vla. 

Vc. 

F

Vo.  *f* This will be the day we're wait - ing for! This will be the day we'll o -

Vln.  *f*

Vln.  *f*

Vla.  *f*

Vc.  *f*

Vo. - pen up the door! I don't wan - na hear your ab - so - lu - tions! -

Vln.

Vln.

Vla.

Vc.

Vo. - Hope you're rea-dy for a re - vo-lu-tion! Welcome to a world of new so - lu - tions!

Vln.

Vln.

Vla.

Vc.

Vo. Welcome to a world of bloo - dy e - vo - lu - tion; In time, your

Vln.

Vln.

Vla.

Vc.

Vo. heart will o - pen minds, a sto - ry will be told, and vic - to - ry is in

Vln.

Vln.

Vla.

Vc.

Vo. a sim - ple soul!

Vln. (Violin)

Vln. (Violin)

Vla. (Viola)

Vc. (Violoncello)

Detailed description: This musical score page contains five staves. The top staff is for the voice (Vo.), with lyrics 'a sim - ple soul!' written below the notes. The second and third staves are for the first and second violins (Vln.). The fourth staff is for the viola (Vla.), and the fifth staff is for the cello (Vc.). The music is in a key with one flat (B-flat) and a 4/4 time signature. The vocal line consists of quarter notes 'a', 'sim', and 'ple', followed by a half note 'soul!' with a fermata. The string accompaniment features a steady eighth-note pattern in the lower registers, with some melodic lines in the upper registers.

Lead Vocal

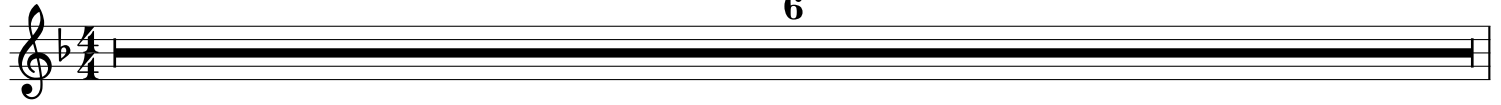
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6



7 **A**

They see you as small and help - less, they see you as just a child,

11

sur-prise when they find out that a war - ri - or will soon run wild!

15

Pre-prepare for your great - est mo - ments, pre-prepare for your fin - est hour!

19

The dream that you've al - ways dreamed is sudden - ly - a - bout to flow - er!

23

We are light - ning!

27

Stray-ing from the thun - de - er, Mi - ra - cles of an - cient won-der!

31 **B**

This will be the day we're wait - ing for! This will be the day we'll o - pen up the

35

door! I don't wan-na hear your ab - so-lu - tions! - Hope you're rea-dy for a re - vo-lu - tion!

39



Welcome to a world of new - so - lu - tions! Welcome to a world of bloo - dy e - vo -

43



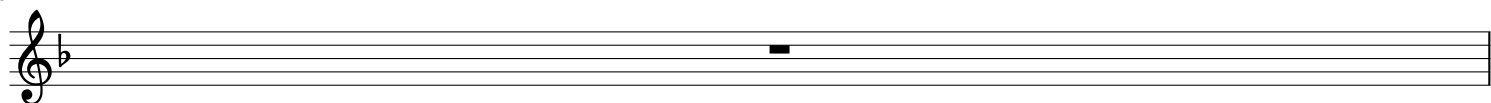
lu - tion; In time, your heart will o - pen minds, a

47



sto - ry will be told, and vic - to - ry is in a sim - ple soul!

52



53

C



Your world needs a great de - fen - der, your world's in the way of harm,

57



You want a ro - man - tic life, a fai - ry tale that's full of charm!

61



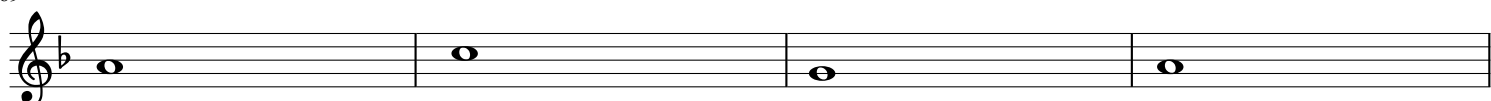
Be - ware as the light is fa - ding, be - ware as the dark re - turns!

65



This world's un - for - giv - ing, ev - en brill - iant lights will cease to burn!

69



Le - gends sca - tter!

73



Day and night will se - ve - r, hope and peace are lost for - e - ver!

77 **D** 20 **E** 24

121 **F**

This will be the day we're wait - ing for! This will be the day we'll o - pen up the

125

door! I don't wan-na hear your ab - so-lu - tions! - Hope you're rea-dy for a re - vo-lu - tion!

129

Welcome to a world of new so - lu - tions! Welcome to a world of bloo - dy e - vo -

133

lu - tion; In time, your heart will o - pen minds, a

137

sto - ry will be told, and vic - to-ry is in a sim - ple soul!

Violin I

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5

Musical staff 1: Treble clef, 4/4 time signature, starting with a whole rest for 5 measures.

7 **A**

Musical staff 2: Treble clef, 4/4 time signature, starting with a quarter rest followed by eighth notes. *mf*

15

Musical staff 3: Treble clef, 4/4 time signature, eighth notes.

23

Musical staff 4: Treble clef, 4/4 time signature, quarter notes and eighth notes.

31 **B** *mf*

Musical staff 5: Treble clef, 4/4 time signature, quarter notes and eighth notes.

39

Musical staff 6: Treble clef, 4/4 time signature, quarter notes and eighth notes.

47

Musical staff 7: Treble clef, 4/4 time signature, quarter notes and eighth notes.

53 **C**

Musical staff 8: Treble clef, 4/4 time signature, quarter notes and eighth notes.

61

Musical staff 9: Treble clef, 4/4 time signature, quarter notes and eighth notes.

69

mf

77

D

f

81

mf

85

mf

93

f

98

3

mp

105

2

mp

121

F

f

132

Violin II

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$\text{♩} = 184$

5

Musical staff 1: Treble clef, 4/4 time signature, a whole rest followed by a quarter note G4.

7 **A**

Musical staff 2: Treble clef, 4/4 time signature, starting with a quarter rest, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3.

mf

15

Musical staff 3: Treble clef, 4/4 time signature, dotted quarter notes G4, F4, E4, D4, C4, B3, A3, G3.

23

Musical staff 4: Treble clef, 4/4 time signature, quarter notes G4, F4, E4, D4, C4, B3, A3, G3, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3.

31 **B**

Musical staff 5: Treble clef, 4/4 time signature, eighth notes G4, F4, E4, D4, C4, B3, A3, G3, followed by quarter notes G4, F4, E4, D4, C4, B3, A3, G3.

mf

39

Musical staff 6: Treble clef, 4/4 time signature, eighth notes G4, F4, E4, D4, C4, B3, A3, G3, followed by quarter notes G4, F4, E4, D4, C4, B3, A3, G3.

47

Musical staff 7: Treble clef, 4/4 time signature, quarter notes G4, F4, E4, D4, C4, B3, A3, G3, followed by quarter notes G4, F4, E4, D4, C4, B3, A3, G3.

53 **C**

Musical staff 8: Treble clef, 4/4 time signature, dotted quarter notes G4, F4, E4, D4, C4, B3, A3, G3.

61

Musical staff 9: Treble clef, 4/4 time signature, dotted quarter notes G4, F4, E4, D4, C4, B3, A3, G3.

Viola

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5

7 **A**

mf

15

23

31 **B**

mf

35

39

45

53 **C**

61



69



77

mf
D



mf

85



f

89



93



E

98



mp

109



mp
F

mp

121



f

125



129



133



Cello

This Will Be The Day

For String Quartet and Voice

Composer: Jeff Williams
Arranger: Michael Paciullo

♩ = 184

3

mp

6

7 **A**

mf p *mf p*

11

mf p *mf p*

15

f

19

mf

27

31 **B**

35

39



43

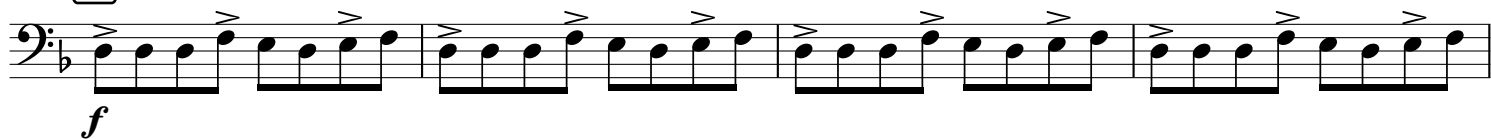


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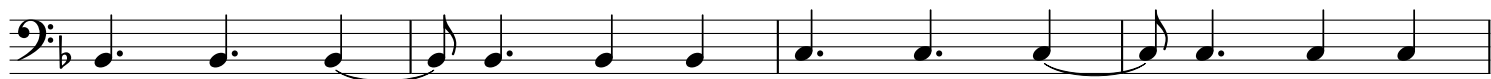


53

C



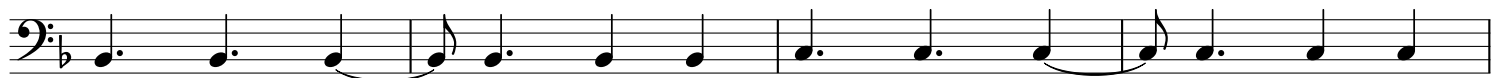
57



61



65

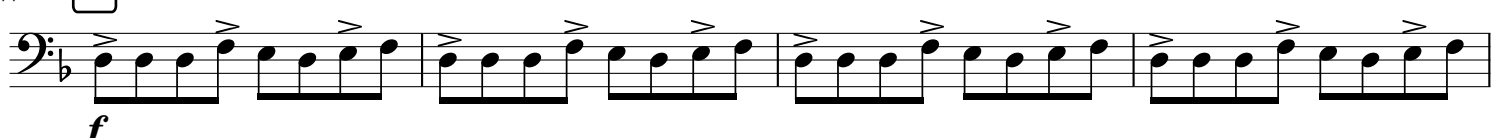


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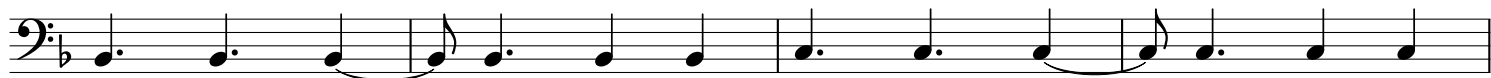


77

mf
D



81



85



89



97

E



101



105



109



113



117



121

F



125



129



133

