

# String Quartet No. 1 in D

## The Scarborough Fair, Movement 3: Parsley

Michael Paciullo

$\text{J.} = 72$

## Theme: Animato

Musical score for strings (Violin I, Violin II, Viola, Violoncello) in 6/8 time. The score shows four measures of music. Measure 1: Violin I has a grace note followed by a rest; Violin II has a grace note followed by a rest; Viola has a grace note followed by a rest; Violoncello has eighth-note pairs. Measure 2: Violin I rests; Violin II has eighth-note pairs; Viola has eighth-note pairs; Violoncello rests. Measure 3: Violin I has a note followed by a grace note; Violin II has eighth-note pairs; Viola has eighth-note pairs; Violoncello rests. Measure 4: Violin I has eighth-note pairs; Violin II has eighth-note pairs; Viola has eighth-note pairs; Violoncello rests.

A musical score for piano, page 5, featuring four staves. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, and the bottom staff a bass clef. The music consists of measures 5 through 9. Measure 5: Treble staff has a dotted half note followed by a fermata. Second staff has eighth-note pairs. Bass staff has eighth-note pairs. Bottom staff has eighth-note pairs. Measure 6: Treble staff has a sixteenth-note cluster. Second staff has eighth-note pairs. Bass staff has eighth-note pairs. Bottom staff has eighth-note pairs. Measure 7: Treble staff has a sixteenth-note cluster. Second staff has eighth-note pairs. Bass staff has eighth-note pairs. Bottom staff has eighth-note pairs. Measure 8: Treble staff has a sixteenth-note cluster. Second staff has eighth-note pairs. Bass staff has eighth-note pairs. Bottom staff has eighth-note pairs. Measure 9: Treble staff has a sixteenth-note cluster. Second staff has eighth-note pairs. Bass staff has eighth-note pairs. Bottom staff has eighth-note pairs.

10

16

21 Var. 1: Espressivo

25

29

33

$\text{♪} = 156$   
Var. 2: Quasi Fandango

38

pizz.  
 $p$   
 $3+2+3$   
pizz.  
 $p$   
 $3+2+3$   
 $p$   
 $3+2+3$

42

46

50

54

58

$\text{J.} = 72$   
Var 3: Con Brio

61

65

*a piacere*

*a tempo*

68

This section consists of three measures. The top staff has eighth-note pairs followed by eighth-note pairs with a grace note. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The bottom staff has eighth-note pairs.

71

This section consists of three measures. The top staff has eighth-note pairs followed by eighth-note pairs with a grace note. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The bottom staff has eighth-note pairs.

75

This section starts with dynamic *mf*. The top staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The bottom staff has eighth-note pairs.

79

82

*mp*

$\text{♩} = 172$

Var. 4: Samba Agitato, 3+3+2+2

85

*f*

*mp*

*mp*

*mp*

89

Musical score page 89. The score consists of four staves. The top staff (bass clef) starts with a dotted half note followed by a half note. The second staff (treble clef) has a dotted half note followed by a half note. The third staff (treble clef) has a dotted half note followed by a half note. The fourth staff (treble clef) has a dotted half note followed by a half note. The music continues with eighth and sixteenth note patterns.

93

Musical score page 93. The score consists of four staves. The top staff (bass clef) starts with a dotted half note followed by a half note. The second staff (treble clef) has a dotted half note followed by a half note. The third staff (treble clef) has a dotted half note followed by a half note. The fourth staff (treble clef) has a dotted half note followed by a half note. The music continues with eighth and sixteenth note patterns.

96

Musical score page 96. The score consists of four staves. The top staff (bass clef) starts with a dotted half note followed by a half note. The second staff (treble clef) has a dotted half note followed by a half note. The third staff (treble clef) has a dotted half note followed by a half note. The fourth staff (treble clef) has a dotted half note followed by a half note. The music continues with eighth and sixteenth note patterns.

99

102

*f*

*f*

*J. = 92*  
Finale: Vivo

107

112

Soprano: eighth-note patterns.

Alto: eighth-note chords.

Bass: eighth-note chords.

Tenor: eighth-note patterns.

Violin I

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Violin I sheet music for "String Quartet No. 1 in D, Movement 3: Parsley". The music is written in 8 measures per system. The key signature changes from G major (measures 1-10) to D major (measures 11-19), then to E major (measures 20-28), and finally to B minor (measures 29-37). The tempo is marked  $\text{♩} = 72$  throughout the movement. The first section (measures 1-10) is labeled "Theme: Animato". The second section (measures 11-19) is labeled "Var. 1: Espressivo". The third section (measures 20-28) returns to the original tempo. The fourth section (measures 29-37) is labeled "Var. 2: Quasi Fandango". The fifth section (measures 38-46) continues in the same style. The sixth section (measures 47-55) is labeled "Var 3: Con Brio". The seventh section (measures 56-64) continues in the same style. The eighth section (measures 65-73) concludes the movement.

11  $f$

19 Var. 1: Espressivo

28

36

$\text{♩} = 156$  Var. 2: Quasi Fandango

50

57  $\text{♩} = 72$  Var 3: Con Brio

65

74  $mf$

79

$\text{♩} = 172$   
Var. 4: Samba Agitato, 3+3+2+2

83

2

*f*

93

99

106

$\text{♩} = 92$   
Finale: Vivo

114

Violin II

# String Quartet No. 1 in D

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$\text{♩} = 72$

Theme: Animato

Musical score for Violin II, measures 1-6. The score consists of six staves of music. The first staff starts with a forte dynamic (**f**) followed by a measure of eighth-note pairs. The second staff begins with a mezzo-forte dynamic (**mf**). Both staves feature eighth-note patterns primarily.

7

Musical score for Violin II, measures 7-12. The music continues with eighth-note patterns. Measure 12 concludes with a fermata over the eighth note, and measure 13 begins with a dynamic change.

13

Musical score for Violin II, measures 13-18. The dynamic shifts to a piano dynamic (**p**). Measure 18 ends with a fermata over the eighth note.

23

Musical score for Violin II, measures 23-28. The music continues with eighth-note patterns. Measure 28 ends with a fermata over the eighth note.

28

Musical score for Violin II, measures 29-34. The dynamic remains piano. Measure 34 ends with a fermata over the eighth note.

33

Musical score for Violin II, measures 33-38. The tempo increases to  $\text{♩} = 156$ . The dynamic is pizzicato (pizz.). Measure 38 ends with a fermata over the eighth note.

Var. 2: Quasi Fandango

41

Musical score for Violin II, measures 41-46. The dynamic is piano (**p**). Measure 46 ends with a fermata over the eighth note.

46

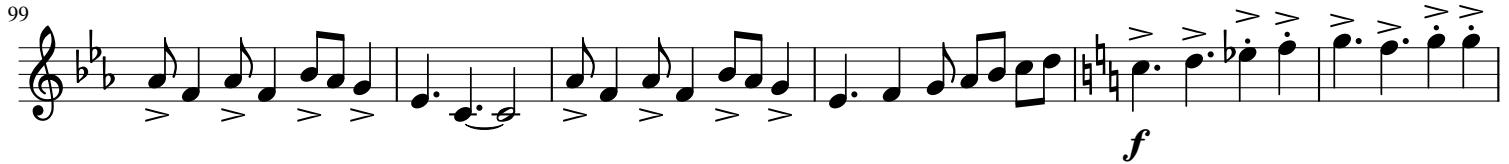
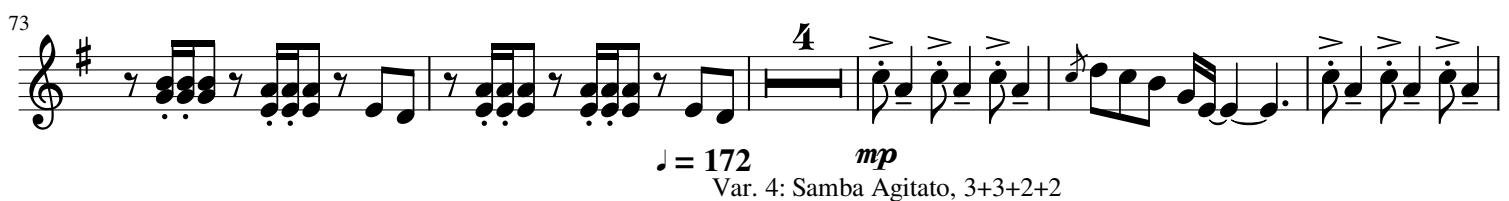
Musical score for Violin II, measures 47-52. The dynamic remains piano. Measure 52 ends with a fermata over the eighth note.

51

Musical score for Violin II, measures 53-58. The dynamic shifts to mezzo-forte (**mf**). Measure 58 ends with a fermata over the eighth note.

$\text{♩} = 72$

Var 3: Con Brio



112



Viola

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$\text{♩} = 72$   
Theme: Animato

11

20 Var. 1: Espressivo

28

36

43

48

53 arco

58

$\text{♩} = 156$   
pizz.  
Var. 2: Quasi Fandango

$p$   
 $3+2+3$

$\text{♩} = 72$   
Var 3: Con Brio

63

70

*mp*

76

$\text{♩} = 172$

Var. 4: Samba Agitato, 3+3+2+2

82

*f*

*mp*

86

90

94

98

102

$\text{♩} = 92$

*f*

109

Violoncello

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Theme: Animato

8

15

Var. 1: Espressivo

23

30

$\text{♩} = 156$

pizz.

37

Var. 2: Quasi Fandango

$p$

$3+2+3$

43

48

arco

$mf$

54

**61**  $\text{♩} = 72$   
 Var 3: Con Brio  
  
**66**  
  
**72**  
  
**78**  
  
**83** Var. 4: Samba Agitato, 3+3+2+2  
  
**87**  
  
**91**  
  
**95**  
  
**101**  $\text{♩} = 92$   
  
**107**

