

String Quartet No. 1 in D

The Scarborough Fair, Movement 1: Rosemary

Michael Paciullo

$\text{♩} = 148$

Allegro Furioso

Violin I

Violin II

Viola

Violoncello

4

A

7

mp

11



Musical score page 11. The score consists of four staves. The top staff has a treble clef, a key signature of one sharp (F#), and a common time signature. The second staff has a treble clef, a key signature of one sharp (G#), and a common time signature. The third staff has a bass clef, a key signature of one sharp (D#), and a common time signature. The bottom staff has a bass clef, a key signature of one sharp (F#), and a common time signature. The music features eighth-note patterns and sixteenth-note patterns.

15



Musical score page 15. The score consists of four staves. The top staff has a treble clef, a key signature of one sharp (F#), and a common time signature. The second staff has a treble clef, a key signature of one sharp (G#), and a common time signature. The third staff has a bass clef, a key signature of one sharp (D#), and a common time signature. The bottom staff has a bass clef, a key signature of one sharp (F#), and a common time signature. The music includes dynamic markings: 'f' (fortissimo) above the second and fourth measures of the top staff, and 'f' (fortissimo) below the third measure of the bottom staff. The music features eighth-note patterns and sixteenth-note patterns.

19



Musical score page 19. The score consists of four staves. The top staff has a treble clef, a key signature of one sharp (F#), and a common time signature. The second staff has a treble clef, a key signature of one sharp (G#), and a common time signature. The third staff has a bass clef, a key signature of one sharp (D#), and a common time signature. The bottom staff has a bass clef, a key signature of one sharp (F#), and a common time signature. The music features eighth-note patterns and sixteenth-note patterns.

23

B

p

27

p

p

31

3

34

4 measures of string music. Measures 1-2: Treble clef, B-flat key signature. Measures 3-4: Treble clef, B-flat key signature. Measures 5-6: Bass clef, B-flat key signature. Measures 7-8: Bass clef, B-flat key signature.

37

C

9 measures of string music. Measures 1-2: Treble clef, B-flat key signature. Measures 3-4: Bass clef, B-flat key signature. Measures 5-6: Bass clef, B-flat key signature. Measures 7-8: Bass clef, B-flat key signature. Measures 9: Bass clef, B-flat key signature.

44

11 measures of string music. Measures 1-2: Treble clef, A major key signature. Measures 3-4: Bass clef, A major key signature. Measures 5-6: Bass clef, A major key signature. Measures 7-8: Bass clef, A major key signature. Measures 9-10: Bass clef, A major key signature. Measure 11: Bass clef, A major key signature.

49

This section consists of five measures (measures 49-53) across four staves. The key signatures change frequently between G major, A major, B major, and C major. Measure 49 starts with a G major chord. Measures 50-51 show a transition through A major and B major. Measure 52 begins in C major. Measure 53 concludes in B major.

54 **D**

p

This section, labeled 'D', begins at measure 54. It features eighth-note patterns in 2/4 time. The first two measures consist of eighth-note pairs. The third measure contains sixteenth-note pairs. The fourth measure returns to eighth-note pairs. Dynamics are marked with *p* (piano).

58

This measure continues the eighth-note patterns from section D. The dynamics include *mp*, *f*, and *mp*. The bass line features sustained notes with grace notes.

61

Musical score for measures 61. The score consists of four staves: Treble, Alto, Bass, and Cello/Bassoon. The key signature is one flat. The music features eighth-note patterns and some sixteenth-note figures.

64

[E]

Musical score for measures 64, 65, and 66. The score consists of four staves: Treble, Alto, Bass, and Cello/Bassoon. The key signature is one flat. Measure 64 begins with a rest followed by eighth-note patterns. Measure 65 starts with a dynamic 'f' and includes a grace note. Measure 66 starts with a dynamic 'mp'.

67

Musical score for measures 67. The score consists of four staves: Treble, Alto, Bass, and Cello/Bassoon. The key signature is one flat. The music features eighth-note patterns and some sixteenth-note figures, similar to measure 61.

71

75 [F]

78

81

(G)

This measure continues the rhythmic pattern established in the previous measures. The bassoon provides harmonic support with sustained notes and eighth-note chords. The bass staff uses dynamic markings like '>' and 'p' to indicate performance style.

86

(H)

This measure shows a transition in key signature to one sharp. The bassoon's role becomes more prominent, providing rhythmic drive with eighth-note patterns. The bass staff includes dynamic markings like '>' and 'p'.

91

This measure maintains the two-sharp key signature. The bassoon's rhythmic patterns continue, and the bass staff includes dynamic markings like '>' and 'p'.

98

I

A musical score for four staves. The top three staves are in common time and G major, while the bottom staff is in common time and A major. Measure 98 consists of eighth-note chords. Measure 99 begins with eighth-note chords followed by sixteenth-note patterns. Measures 100-102 continue with eighth-note chords.

103

J

A musical score for four staves. The top three staves are in common time and G major, while the bottom staff is in common time and A major. Measure 103 shows eighth-note chords. Measures 104-106 feature eighth-note chords with dynamic markings "mp" below the staff.

107

A musical score for four staves. The top three staves are in common time and G major, while the bottom staff is in common time and A major. Measures 107-109 show eighth-note chords. Measure 110 features eighth-note chords with a bass line consisting of eighth-note pairs.

111

115

119

K

124

p

p

128

131

134

L

mf

141

ff

146

Violin I

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Michael Paciullo

$\text{♩} = 148$
Allegro Furioso

1
2
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56
57

60

E

63

66

F

73

76

79

G

82

H

90

I

98

J

104

109

114

120 **K**

6

p

—

134 **L**

f

143

ff

147

—

Violin II

String Quartet No. 1 in D

The Scarborough Fair, Movement 1: Rosemary

Michael Paciullo

$\text{♩} = 148$

Allegro Furioso

7 **A**

12

17

23 **B**

38 **C**

46

50

54 **D**

57

60

66 **E**

72

76 **F**

81 **G**

87

90 **H**

98 **I**

J

105

110

116

120 **K**

6

L

mf



Viola

String Quartet No. 1 in D

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Michael Paciullo

$\text{J} = 148$

Allegro Furioso

The sheet music for the Viola part of String Quartet No. 1 in D, Movement 1: Rosemary, features ten staves of musical notation. The key signature changes frequently, starting with a minor key (B-flat) and moving through various modes and keys including major and minor keys with sharps and flats. The time signature also varies, including measures in 4/4, 2/4, and 3/4. The music is marked with dynamic instructions such as f (fortissimo), mp (mezzo-forte), and mf (mezzo-forte). Performance techniques like grace notes and slurs are used throughout. The score is divided into four sections labeled A, B, C, and D, each with its own unique melodic and harmonic character.

1 **A** f

7

11

17 f

20

23 **B**

30

34

38 **C** mf

49

54 **D** mp

[E]

62



70



76



82



90



98



104



108



114



120



127



131



135

L

Musical score for page 135, measures 1-8. The top staff is in 12/8 time, A major, with dynamics *mf*. The bottom staff is in 12/8 time, A major, with dynamics *ff*. Measures 1-8 are shown, followed by a repeat sign and a new section starting at measure 143.

143



147



Violoncello

String Quartet No. 1 in D

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Michael Paciullo

$\text{♩} = 148$
Allegro Furioso

7 **A**

11

17

23 **B**

28

33

38 **C**

48

54 **D**

60

66 **E**

72

76 **F**

82 **G** *f*

90 **H**

98 **I**

104 **J**

108

114

120 **K**

p

126

131 **L**

139



143



147

