

Partita Napoletana: Preludio e Fuga

Michael Paciuolo

Violin 1

♩ = 86

Violin 2

Viola

Violoncello

4

Vln 1.

Vln 2.

Vla.

Vc.

7

Vln 1.

Vln 2.

Vla.

Vc.

10

Vln 1.

Vln 2.

Vla.

Vc.

14

Vln 1.

Vln 2.

Vla.

Vc.

A

$\text{♩} = 72$

17

Vln 1.

Vln 2.

Vla.

Vc.

21

Vln 1.

Vln 2.

Vla.

Vc.

24

Vln 1.

Vln 2.

Vla.

Vc.

28

Vln 1.

Vln 2.

Vla.

Vc.

32

Vln 1.

Vln 2.

Vla.

Vc.

35

Vln 1.

Vln 2.

Vla.

Vc.

38

Vln 1.

Vln 2.

Vla.

Vc.

42

Vln 1.

Vln 2.

Vla.

Vc.

45

Vln 1.

Vln 2.

Vla.

Vc.

45



Violin 2

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$\text{♩} = 86$
16

A

$\text{♩} = 72$
2

24

31

38

44

Viola

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A

$\text{♩} = 86$
16

$\text{♩} = 72$
4

Musical staff 1: Bass clef, key signature of one flat, 4/4 time signature. The staff contains a whole rest followed by a 3/4 time signature change, then a series of eighth and sixteenth notes with accidentals.

26

Musical staff 2: Bass clef, key signature of one flat, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with accidentals.

33

Musical staff 3: Bass clef, key signature of one flat, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with accidentals, followed by a whole rest.

40

Musical staff 4: Bass clef, key signature of one flat, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with accidentals, ending with a double bar line.

Violoncello Partita Napoletana: Preludio e Fuga

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A

$\text{♩} = 86$
16

$\text{♩} = 72$

23

30

36

42