

Partita Napoletana: Preludio e Fuga

Michael Paciullo

$\text{♩} = 86$

This musical score consists of four staves. The top staff is for Violin 1, which begins with a sixteenth-note pattern. The second staff is for Violin 2, the third for Viola, and the bottom for Violoncello. All three lower voices remain silent throughout the entire section.

4

This section begins at measure 4. The Violin 1 staff shows a more complex sixteenth-note pattern. The other three voices (Violin 2, Viola, and Violoncello) remain silent.

7

Vln 1.

Vln 2.

Vla.

Vc.

10

Vln 1.

Vln 2.

Vla.

Vc.

14

Vln 1.

Vln 2.

Vla.

Vc.

A

 $\text{♩} = 72$

17

Vln 1.

Vln 2.

Vla.

Vc.

21

Vln 1.

Vln 2.

Vla.

Vc.

24

Vln 1.

Vln 2.

Vla.

Vc.

A

$\text{♩} = 72$

28

Vln 1.

Vln 2.

Vla.

Vc.

32

Vln 1.

Vln 2.

Vla.

Vc.

35

Vln 1.

Vln 2.

Vla.

Vc.

38

Vln 1.

Vln 2.

Vla.

Vc.

42

Vln 1.

Vln 2.

Vla.

Vc.

45

Vln 1.

Vln 2.

Vla.

Vc.

Violin 1

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The sheet music for Violin 1 of Partita Napoletana: Preludio e Fuga is composed of ten staves of music. The tempo is indicated as $\text{J} = 86$ at the beginning of the first staff. The key signature starts with one flat (B-flat) and changes throughout the piece. The time signature varies between common time and 3/4. The music features a variety of note heads, including eighth and sixteenth notes, and includes slurs, grace notes, and dynamic markings like f (forte), p (piano), and mf (mezzo-forte). Articulation marks such as dots and dashes are also present. Measure numbers 1 through 39 are marked above each staff. A section labeled 'A' with a tempo of $\text{J} = 72$ begins at measure 18.

45



Violin 2

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A

$\text{♩} = 86$
16

$\text{♩} = 72$
2

24

$\text{♩} = 72$

31

$\text{♩} = 72$

38

$\text{♩} = 72$

44

$\text{♩} = 72$

Viola

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A

$\text{♩} = 86$ $\text{♩} = 72$

16 **4**

26

33

40

Violoncello Partita Napoletana: Preludio e Fuga

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The sheet music consists of five staves of cello music. Staff 1 (measures 1-22) starts with a tempo of $\text{♩} = 86$ in 16 time, followed by a change to $\text{♩} = 72$ in 3 time. Measure 1 is in common time. Measure 22 ends with a repeat sign. Staff 2 (measures 23-31) begins with a tempo of $\text{♩} = 72$. Staff 3 (measures 32-40) begins with a tempo of $\text{♩} = 72$. Staff 4 (measures 41-49) begins with a tempo of $\text{♩} = 72$. Staff 5 (measures 50-58) begins with a tempo of $\text{♩} = 72$. Measure 58 concludes with a final cadence.

Staff 1 (measures 1-22):
Measure 1: $\text{♩} = 86$, 16 time.
Measure 2: $\text{♩} = 72$, 3 time.
Measure 22: Repeat sign.

Staff 2 (measures 23-31):
Measure 23: $\text{♩} = 72$.

Staff 3 (measures 32-40):
Measure 32: $\text{♩} = 72$.

Staff 4 (measures 41-49):
Measure 41: $\text{♩} = 72$.

Staff 5 (measures 50-58):
Measure 50: $\text{♩} = 72$.