

Goodnight Moon

Michael Paciullo

Rubato ♩ = 72

♩ = 110

Voice

mp In the great green room there's a

p Ped. * Ped. * Ped. *

Pno.

te - le - phone and a red ball - oon and a

Pno.

pic - ture of a cow jump - ing o - ver the moon. And there were

Pno.

three lit-tle bears sit-ting on chairs and a comb and a brush and a

Pno.

Pno.

bowl full of mush and a qui-et old la-dy whis-per-ing "hush"

Pno.

Pno.

Goodnight stars Goodnight moon Goodnight cow jumping ov-er the moon

Pno.

Pno.

Goodnight light and the red balloon Goodnight bears Goodnight chairs

Pno.

Detailed description: This system contains the first four measures of the piece. The vocal line (top staff) is in a treble clef with a key signature of one flat (B-flat). It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a dotted quarter note B4. The piano accompaniment (bottom staves) is in a grand staff with a key signature of one flat. It features a simple harmonic accompaniment with chords and moving lines in both hands.

Pno.

Goodnight kit-tens and goodnight mit-tens Goodnight clocks and

Pno.

Detailed description: This system contains measures 5 through 7. The vocal line continues with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The piano accompaniment continues with chords and moving lines, including some sustained notes indicated by horizontal lines.

Pno.

goodnight socks Goodnight lit - tle house and goodnight mouse

Pno.

Detailed description: This system contains measures 8 through 10. The vocal line starts with a quarter note G4, a quarter note A4, and a dotted quarter note B4. The piano accompaniment continues with chords and moving lines, including some sustained notes indicated by horizontal lines.

Pno.

Good-night comb and good-night brush Goodnight no - bo - dy

Pno.

Pno.

goodnight mush and goodnight to the la - dy whis-per - ing "hush"

Pno.

Pno.

Goodnight stars and goodnight air Goodnight noi - ses ev-ery - where

Pno.

Piano score for two staves. The top staff is labeled "Pno." and the bottom staff is labeled "Pno." with a brace. The music is in a key with one flat (B-flat) and a common time signature. The top staff contains four measures of whole rests. The bottom staff contains four measures: the first measure has a half note chord (F2, C3) and a half note (F2); the second measure has a half note chord (F2, C3) and a half note (F2); the third and fourth measures contain whole rests.