

Blues for Alto Sax and Marimba

Michael Paciullo

Swing

$\text{♩} = 120$ Go through once, go to coda

Alto Saxophone

Musical notation for the first system, measures 1-4. The Alto Saxophone part is in treble clef with a key signature of one flat and a 4/4 time signature. The Marimba part is in grand staff (treble and bass clefs) with the same key signature and time signature. The saxophone melody consists of eighth and quarter notes with some rests. The marimba accompaniment features a steady eighth-note bass line and a treble line with chords and single notes.

A. Sax.

5

Musical notation for the second system, measures 5-8. The saxophone part continues with a similar rhythmic pattern. The marimba accompaniment remains consistent with the first system.

A. Sax.

9

To Coda

Musical notation for the third system, measures 9-12. The saxophone part concludes with a phrase marked "To Coda". The marimba accompaniment also concludes with a final chord and bass notes.

13

A. Sax.

Mrm.

17

A. Sax.

Mrm.

21

A. Sax.

Mrm.

25

A. Sax.

Mrm.

29

A. Sax.

Mrm.

33

A. Sax.

Mrm.

37

F7
Optional solo section

B \flat 7

F7

A. Sax.

Mrm.

41

B \flat 7

F7

A-7

D-7

A. Sax.

Mrm.

45

G-7

C7

F7

D-7

G-7

D.C. al Coda

A. Sax.

Musical staff for A. Sax. containing slanted lines, indicating a rest or placeholder for the instrument.

Mrm.

Musical staff for Mrm. The upper staff contains slanted lines, and the lower staff contains notes, indicating a rest for the upper part and active playing for the lower part.

A. Sax.

Musical staff for A. Sax. showing a melodic line with a fermata over the final note.

Mrm.

Musical staff for Mrm. showing chords in the upper staff and notes in the lower staff.

Alto Sax

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$\text{♩} = 120$ Swing

Go through once, go to coda

5

9

13

17

21

25

29

33

37 D7
Optional solo section G7 D7

41 G7 D7 F#-7 B-7

45 E-7 A7 D7 B-7 E-7 A7 D.C. al Coda