

Herricks March

2,2,3,2 - 2, 3, 3, 1, 4 sax., 1 euph. - snare, bass, cymbal, glock. // approx. 3:48

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♩ = 120

A

The score is for a full band and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Bassoon 1
- Bassoon 2
- B♭ Clarinet 1
- B♭ Clarinet 2
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1 & 2
- Trombone 1
- Trombone 2
- Trombone 3 & Bass Trombone
- Euphonium
- Tuba
- Concert Snare Drum
- Concert Bass Drum
- Cymbal
- Glockenspiel

The score is in 4/4 time with a tempo of 120 beats per minute. It features a key signature of two flats (B♭ major/D minor). The piece is divided into sections, with section 'A' starting at the beginning of the second system. Dynamics include *f* (forte), *p* (piano), and *sfz* (sforzando). The percussion parts include snare, bass, cymbal, and glockenspiel.

B

This musical score is for a symphony orchestra, specifically for the section labeled 'B'. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. It consists of 25 staves, each representing a different instrument or section:

- Picc.** (Piccolo): Flute in C, playing a melodic line with grace notes.
- Fl. 1** and **Fl. 2**: Flutes in C, playing a similar melodic line.
- Ob. 1** and **Ob. 2**: Oboes in C, playing a melodic line.
- Bsn. 1** and **Bsn. 2**: Bassoons in C, playing a rhythmic accompaniment.
- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinets in B-flat, playing a rhythmic accompaniment.
- B. Cl.**: Clarinet in B, playing a rhythmic accompaniment.
- A. Sax. 1** and **A. Sax. 2**: Alto Saxophones, playing a melodic line.
- T. Sax.**: Tenor Saxophone, playing a rhythmic accompaniment.
- Bar. Sax.**: Baritone Saxophone, playing a rhythmic accompaniment.
- B♭ Tpt. 1**, **B♭ Tpt. 2**, and **B♭ Tpt. 3**: Trumpets in B-flat, playing a rhythmic accompaniment.
- F Hn. 1 & 2**: French Horns in F, playing a rhythmic accompaniment.
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3**: Trombones in B-flat, playing a rhythmic accompaniment.
- Euph.**: Euphonium, playing a rhythmic accompaniment.
- Tba.**: Tuba, playing a rhythmic accompaniment.
- Con. Sn.**: Snare Drum, playing a rhythmic accompaniment.
- Con. BD**: Bass Drum, playing a rhythmic accompaniment.
- Cym.**: Cymbal, playing a rhythmic accompaniment.
- Glock.**: Glockenspiel, playing a rhythmic accompaniment.

The score is divided into two main sections: a first ending (I.) and a second ending (II.). The first ending is marked with a double bar line and a repeat sign, and the second ending is marked with a double bar line and a repeat sign. The score is written in a standard musical notation with a key signature of two flats and a 4/4 time signature.

16

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Euph.

Tba.

Con. Sn.

Con. BD

Cym.

Glock.

21

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. 1

Bsn. 2

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F. Hn. 1, 2 *mp*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3

B. Tbn.

Euph.

Tba.

Con. Sn. *p*

Con. BD

Cym.

Glock.

A

C

32

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1 & 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tbn.
Con. Sn.
Con. BD
Cym.
Glock.

D

This musical score is for a full orchestra, starting at measure 41. The score is divided into two systems. The first system includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in Bb 1 and 2, Clarinet in B, Saxophone in A 1 and 2, Saxophone in T, Baritone Saxophone, Trumpet in Bb 1, 2, and 3, Horn in F 1 and 2, Trombone 1, 2, and 3, Euphonium, and Tuba. The second system includes Conga Snare, Conga Bass Drum, Cymbal, and Glockenspiel. The score features a key signature of two flats and a 4/4 time signature. A dynamic marking of *ff* (fortissimo) is present in the second system for many instruments. The percussion parts include snare, bass drum, cymbal, and glockenspiel, with some snare and cymbal parts featuring tremolos. The woodwind and brass parts have various rhythmic patterns, including eighth and sixteenth notes, and rests.

42

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Con. Sn.

Con. BD

Cym.

Glock.

ff

54 *molto rit.*

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1 & 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Con. Sn.
Con. BD
Cym.
Glock.

56 **E** *a tempo*

Picc. *f*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Euph.

Tba. *mp*

Con. Sn.

Con. BD

Cym.

Glock.

61

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Bb Cl. 1
Bb Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1 & 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Con. Sn.
Con. BD
Cym.
Glock.

72 **F**

Picc. *ff*
 Fl. 1 *ff*
 Fl. 2 *ff*
 Ob. 1 *f*
 Ob. 2 *f*
 Bsn. 1 *f*
 Bsn. 2 *f*
 Bb Cl. 1 *f*
 Bb Cl. 2 *f*
 B. Cl. *f*
 A. Sax. 1 *f*
 A. Sax. 2 *f*
 T. Sax. *f*
 Bar. Sax. *f*
 Bb Tpt. 1 *f*
 Bb Tpt. 2 *f*
 Bb Tpt. 3 *f*
 F Hn. 1, 2 *f*
 Tbn. 1 *f*
 Tbn. 2 *f*
 Tbn. 3 *f*
 B. Tbn. *f*
 Euph. *f*
 Tba. *f*
 Con. Sn. *f*
 Con. BD *f*
 Cym. *f*
 Glock. *f*

79

molto rit. **G** *a tempo*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1, 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Con. Sn. *ff*

Con. BD *ff*

Cym. *ff*

Glock. *ff*

86

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1 & 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Con. Sn.
Con. BD
Cym.
Glock.

91

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Bb Cl. 1
Bb Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1 & 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Con. Sn.
Con. BD
Cym.
Glock.

99

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Con. Sn.

Con. BD

Cym.

Glock.